



# State of our Watershed

Review of Trends and Opportunities

# Cultural Heritage

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## Credit River Watershed Heritage



The Credit watershed has a rich cultural heritage stretching through the past 10000 years of history with our First Nations and the past 200 years of European settlement. Since CVC’s beginnings 60 years ago, it has been recognized that cultural and archaeological sites were an important part of ‘Our Heritage to Conserve’.

In fact, the first 150 pages of the 1956 Report were a call to interpret, celebrate, and preserve the cultural and archaeological sites in the watershed. Many of our Conservation Areas were purchased at least in part to protect important cultural features and that foresight has left CVC as a landowner with a rich legacy

Barber Dynamo, Lady Simcoe’s Painting of the Mouth of the Credit, New Credit Indian Reserve and Mission, Erindale Dam Dynamo, Peter Jones, Government House (Port Credit)

## Belfountain Conservation Area

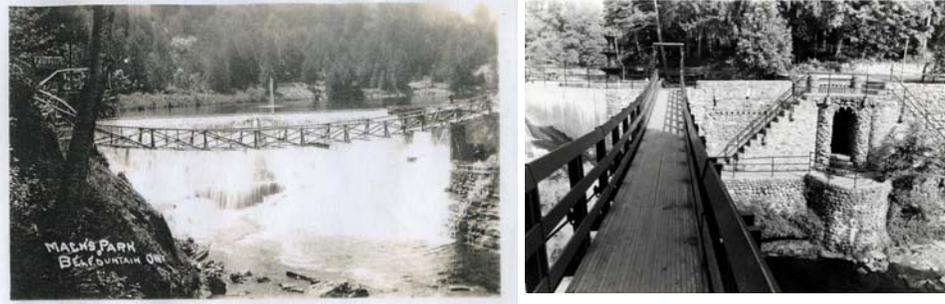
### “Belle Fountain” Restored and Maintained



CVC owns and manages 9 distinct cultural heritage features, and 6 registered archaeological sites. Some of our most notable properties includes *Belfountain Conservation Area's Mack's Park*,

## Belfountain Conservation Area

Swing Bridge, Yellowstone Cave & 'Niagara falls' Dam  
Restored and Maintained



*Belfountain is an incredibly important tourist destination and the target of a focused restoration effort in 2015.*

## Barber Dynamo (Georgetown)

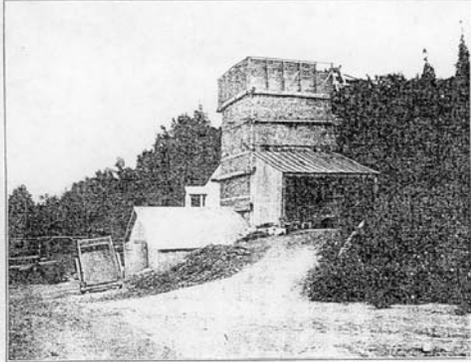


Figure 13: 3D Image Inside (1880's)

CVC also owns the nationally important Barber Dynamo site in Georgetown.

## Limehouse Conservation Area

### Historic Draw Kiln and Set Kiln Ruins



Lime kiln at Limehouse, Halton County.



Limehouse: a series of old "Set" kilns, with new "Draw" kiln on right, Halton County.

*And the Limehouse Kilns pictured here*

## Limehouse Conservation Area



### Draw Kiln Stabilization



Important investments by CVC and partners have stabilized and restored some of the features on our properties. Notably, the Limehouse Kiln Society has been a strong community partner helping to attract funds to stabilize some of the sites most important features. This photo shows work done to restore the Draw kiln.

## Limehouse Conservation Area

### Powder House Restoration



And here is work completed to restore the Powder house.





## Recommended Actions

- Increase and sustain investment in CVC-owned and managed Cultural Heritage features
- Develop a CVC Cultural Heritage Strategy (inventory, assessment, policies, conservation guidance)
- Cultural Heritage features should become a positive consideration in CVC's Greenland Securement Strategy
- Continue to foster relationships with municipal partners and local heritage groups
  - Key strategic initiatives include the *Credit Valley Heritage Tourism Trail*

When considering acquisitions as part of CVC's Greenland strategy, securing and protecting important cultural features should be an additional positive criterion. CVC should consider the financial implications of protecting these cultural heritage assets as well.



# SIXTY YEARS

*Our Heritage to Conserve*

Historic Mandate for protection and celebration of Cultural features

Credit Valley Conservation owns and has responsibilities for many important cultural assets

Partnerships are helping us fulfill our mandate